

90 bpm

For You
For Four Guitars

(c) Toby Darling 2015

1

Dmaj7.

G6/A

Dmaj7.

G6/A

5

Dmaj7.

G6/A

Dmaj7.

G6/A

9

D6

G6

C

Em/A

A musical score for a band, likely a rock or blues group, featuring five staves: Bass, Rhythm, Lead, Alto, and Tenor. The score is in 12/8 time and consists of five systems of music, each ending with a repeat sign and a double bar line.

System 1 (Measures 13-16):

- Bass:** Continues eighth-note patterns.
- Rhythm:** Continues eighth-note patterns.
- Lead:** Continues eighth-note patterns.
- Alto:** Continues eighth-note patterns.
- Tenor:** Continues eighth-note patterns.

Chords: C, Em7, Am9, Am9.

System 2 (Measures 17-20):

- Bass:** Eighth-note patterns.
- Rhythm:** Eighth-note patterns.
- Lead:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Tenor:** Eighth-note patterns.

Chords: D6, G6, C, Em/A.

System 3 (Measures 21-24):

- Bass:** Eighth-note patterns.
- Rhythm:** Eighth-note patterns.
- Lead:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Tenor:** Eighth-note patterns.

Chords: C, Em7, Am9, Am9.

System 4 (Measures 25-28):

- Bass:** Eighth-note patterns.
- Rhythm:** Eighth-note patterns.
- Lead:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Tenor:** Eighth-note patterns.

Chords: G, Bm7, Am7, G, C.

29

Em7 Am7 G Bm7 Am7

33

Cmaj7 Am7 Em Am7

37

G/E Bm7 G/E Bm7

41

C G Am7 Am7

This is a musical score for a band, consisting of four pages of music. The score is written in common time (indicated by a 'C') and features four staves, each representing a different instrument or vocal part. The instrumentation includes a bass line, a drum set, and other unspecified instruments. The score is divided into measures by vertical bar lines. Chords are indicated below the bass staff at the start of each measure. The first page (measures 29-30) starts with a bass line and continues with a drum pattern. The second page (measures 31-32) begins with a bass line. The third page (measures 33-34) starts with a bass line. The fourth page (measures 35-36) begins with a bass line. The fifth page (measures 37-38) starts with a bass line. The sixth page (measures 39-40) begins with a bass line. The seventh page (measures 41-42) starts with a bass line. The score uses standard musical notation, including quarter notes, eighth notes, sixteenth notes, and rests. Measures 29-30 have a key signature of one sharp (F#). Measures 31-32 have a key signature of one sharp (F#). Measures 33-34 have a key signature of one sharp (F#). Measures 35-36 have a key signature of one sharp (F#). Measures 37-38 have a key signature of one sharp (F#). Measures 39-40 have a key signature of one sharp (F#). Measures 41-42 have a key signature of one sharp (F#).

45

G Bm7 Am7 G C

49

Em7 Am7 G Bm7 Am7

58

G Bm7 Am7 G Bm7 Am7

59

G

This musical score consists of five staves, each representing a different instrument or vocal part. The staves are arranged vertically, with the bass staff at the bottom and the soprano staff at the top. The score begins at measure 45 and continues through measure 59. Chords are indicated below the staves. Measures 45-48 feature chords G, Bm7, Am7, G, and C. Measures 49-52 feature chords Em7, Am7, G, Bm7, and Am7. Measures 53-56 feature chords G, Bm7, Am7, G, Bm7, and Am7. Measure 57 is a repeat of the previous measure. Measure 58 concludes the section with a final chord G. Measure 59 is a bass solo, indicated by a bass clef and a bass staff. The bass staff starts with a bass note and then continues with a series of eighth notes.

Guitar 1

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The sheet music consists of ten staves of musical notation for a single guitar. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The music begins with a series of open strings (harmonics) at the start of each staff. Measures 1-4 show sustained notes and open strings. Measure 5 starts with a note followed by a fermata. Measures 6-8 show eighth-note patterns. Measure 9 begins with a note followed by a fermata. Measures 10-12 show eighth-note patterns. Measure 13 begins with a note followed by a fermata. Measures 14-16 show eighth-note patterns. Measure 17 begins with a note followed by a fermata. Measures 18-20 show eighth-note patterns. Measure 21 begins with a note followed by a fermata. Measures 22-24 show eighth-note patterns. Measure 25 begins with a note followed by a fermata. Measures 26-28 show eighth-note patterns. Measure 29 begins with a note followed by a fermata. Measures 30-32 show eighth-note patterns. Measure 33 begins with a note followed by a fermata. Measures 34-36 show eighth-note patterns. Measure 37 begins with a note followed by a fermata. Measures 38-40 show eighth-note patterns. Measure 41 begins with a note followed by a fermata. Measures 42-44 show eighth-note patterns. Measure 45 begins with a note followed by a fermata. Measures 46-48 show eighth-note patterns. Measure 49 begins with a note followed by a fermata. Measures 50-52 show eighth-note patterns. Measure 53 begins with a note followed by a fermata. Measures 54-56 show eighth-note patterns. Measure 57 ends with a fermata and a double bar line.

Note: The chords in bars 1 - 8 may be played as harmonics

Guitar 2

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The sheet music consists of 12 staves of musical notation for a guitar. The key signature is A major (one sharp). The time signature varies throughout the piece, indicated by the number above each staff. The first staff starts at 5/4, followed by 9/8, 13/8, 17/8, 21/8, 25/8, 29/8, 33/8, 37/8, 41/8, 45/8, 49/8, 53/8, and ends with 57/8. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measures 5 through 12 are primarily composed of eighth-note patterns. Measures 13 through 20 introduce sixteenth-note patterns. Measures 21 through 28 continue with eighth-note patterns. Measures 29 through 36 feature sixteenth-note patterns. Measures 37 through 44 return to eighth-note patterns. Measures 45 through 52 introduce sixteenth-note patterns again. Measures 53 through 60 conclude with eighth-note patterns. Measure 61 ends the piece with a single note.

Guitar 3

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The sheet music consists of 15 staves of musical notation for a single guitar. The key signature is A major (one sharp). The time signature varies throughout the piece, indicated by the number above each staff. The first 14 staves are in 4/4 time, while the final staff is in 2/4 time. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The notation includes both standard and tablature-like representations of guitar strings.

Guitar 4

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Notes: In bars 14/15 chords should be scored as AEAB (x0220x)
In bar 34 the chord is missing the G note (x0201x)

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In bar 34 the chord is missing the G note (x0201x)

Dmaj7: x0767x G6/A: x0x430

D6: x0x777 G6: xx5430